

## ZOMINA



1 D G D

zo- mi-na mi-na pre- re pre- re zo- mi-na mi-na pre- re pre- re

zo- mi-na mi-na pre- re pre- re zo- mi-na mi-na pre- re pre- re

2 D A<sup>7</sup> D

3 D G D 4 D G 5 D A<sup>7</sup> D

Pet- ti ma-na pre- re ko zo- mi-na mi-na e- e na pre re- ko

Pet- ti ma-na pre- re ko zo- mi-na mi-na e- e na pre re- ko

6 D G D 7 D A<sup>7</sup> D

Zo- mi-na mi-na pre- re pre- re zo- mi-na mi-na pre- re pre- re

Zo- mi-na mi-na pre- re pre- re zo- mi-na mi-na pre- re pre- re

Zo- o- mi-na pre- re zo- o- mi-na pre- re

8 D G 9 D G 10 D A<sup>7</sup>

Pet- ti ma-na pre- re ko zo- mi-na mi-na E- e na pre- re ko

Pet- ti ma-na pre- re ko zo- mi-na mi-na E- e na pre- re ko

Pre- re ko zo- mi-na mi-na E- e na pre- re ko

The musical score consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The vocal line is accompanied by chords indicated above the staff. The lyrics are written below the notes, with some words underlined. The score is numbered 1 through 10 across the systems.