

Un autre Monde

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Téléphone

Soprano (S) and Alto (A) parts for measures 20-27.

Soprano (S):

- M20: Rest
- M21: Rest
- M22: $\text{F} \cdot \text{G}$
- M23: $\text{E} \cdot \text{D}$
- M24: Rest
- M25: Rest
- M26: $\text{C} \cdot \text{B}$
- M27: Rest

Alto (A):

- M20: $\text{G} \cdot \text{F}$
- M21: $\text{G} \cdot \text{F}$
- M22: Rest
- M23: Rest
- M24: Rest
- M25: E
- M26: E
- M27: E

Ha__ Ha

Ha_____ Ha

Ha__

Soprano (S) and Alto (A) parts for measures 28-32.

Soprano (S):

- M28: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B}$
- M29: A
- M30: $\text{G} \cdot \text{F} \cdot \text{E}$
- M31: Rest
- M32: $\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$

Alto (A):

- M28: C
- M29: C
- M30: C
- M31: C
- M32: Rest

Ha

Ha

Ha

Ha

Chorus

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts for measures 33-40.

Soprano (S):

- M33: Rest
- M34: Rest
- M35: Rest
- M36: $\text{F} \cdot \text{G}$
- M37: F
- M38: $\text{E} \cdot \text{D}$
- M39: E
- M40: $\text{E} \cdot \text{D}$

Alto (A):

- M33: Rest
- M34: Rest
- M35: Rest
- M36: D
- M37: D
- M38: $\text{C} \cdot \text{B}$
- M39: C
- M40: C

Tenor (T):

- M33: Rest
- M34: Rest
- M35: B
- M36: Rest
- M37: B
- M38: $\text{A} \cdot \text{B}$
- M39: A
- M40: Rest

Bass (B):

- M33: B
- M34: B
- M35: B
- M36: $\text{F} \cdot \text{G}$
- M37: F
- M38: $\text{E} \cdot \text{D}$
- M39: E
- M40: D

Ha____ Ha____ Ha____ Ha Ha Ha Ha Ha____ Ha Ha