

Everybody sing Freedom

Negro Spiritual

Traditionnel

Partition pour Voix : Soprano et Alto

The musical score is written for Soprano (S) and Alto (A) voices in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are as follows:

Measures 1-5:
 S: Oh! _____ Free-dom Oh! _____ Free-dom Oh! _____
 A: Oh! _____ Free-dom Oh! _____ Free-dom Oh! _____
 No more run-ning No more run-ning No more
 No more cry-ing No more cry-ing No more
 No more shoo-ting No more shoo-ting No more

Measures 6-10:
 S: Free-dom o - ver me _____ but be - fore I'd be a slave I'll be
 A: Free-dom o - ver me _____ fore I'd be a slave I'll be
 run-ning o - ver me -----
 cry-ing o - ver me -----
 shoo-ting o - ver me -----

Measures 11-16:
 S: bu-ried in my grave and go home to my Lord and be free _____
 A: bu-ried in my grave and go home to my Lord and be free and be free

Red annotations in the score include a '10' above measure 10, a red 'Oh!' with a dashed line above measures 13-14, and a red 'x5' at the end of the piece.